

Audio Project Evaluation

Student Name: _____ Evaluation Date: _____

Artist/ Song titles: _____

Score: _____/100

The purpose of this evaluation is to assess the quality of the student's project for grading purposes and to provide constructive feedback.

The following criteria will be used to evaluate the student's project. The student's project score will then serve as the overall grade for this course.

Score		Score	
	Pre-Production Notes: Artist name, song titles, keys, tempos, instrumentation and song lengths accurately recorded. (15 total pts)		Mixing/Mastering Skills: Student mix demonstrates: <ul style="list-style-type: none"> • Frequency Balance • Dynamics • Volume/Level Balance • Stereo Panorama • Depth/Dimension • Point of Interest (20 total pts)
	Recording: Recorded tracks sound natural (i.e. have balanced frequencies and are appropriate to the instrument). Recorded levels are in the acceptable range - no unwanted distortion or noise present in the recordings. (25 total pts)		File Management/Archiving: Tracks and files named. "Save as" history shows progression of work. Project is backed up correctly onto server. (10 total pts)
	Recording Documentation: Mic types, pre-amp settings, console settings, etc accurately recorded for each song. (10 total pts)		Professionalism: Student displays punctuality, initiative, preparation, and follows through on tasks. (20 total pts)

Comments: