



# PRODUCTION SOUND REPORT



TITLE:	PRODUCTION CO:	DISC/ROLL #:
SOUND MIXER:	MIXER EMAIL:	PRODUCTION DATE:
PHONE:	MASTER MEDIA:	BACK-UP MEDIA:
RECORDER:	SAMPLE FREQ:	BITS:
TIME CODE:	TONE:	MONO MIX ON CH# _____

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BWF FILE TYPE:     MONO     POLY

FORMAT:     UDF     FAT16     FAT32

DAILY INSTRUCTIONS:

SCENE	TAKE	SEGMENT/ FILE #	NOTES	1	2	3	4	5	6	7	8	9	10